



June 21<sup>st</sup>, 2025, 19h00

# Five centuries of Polish Music

## CONCERT

Honouring the Polish Presidency of the Council of the EU  
Under the patronage of the Minister of European Affairs

Performed by

**DOMINO CANTES** choir  
conductor Kinga RYTEL-LAYCOCK  
soloist AGNIESZKA GROCHALA

and

Agata JONCZAK (cello)  
Judyta KLUZA-SPORNIAK (violin)  
Filip SPORNIAK (cello)  
Joanna STARUCH-SMOLEC (violin)

Venue: Saint Dominique Church, Avenue de la Renaissance 40, 1000 Bruxelles





## PROGRAMME

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|---|---------------|
| 1. Wincenty z Kielczy (1200-1261), Gaude Mater  | Domino Cantes |
| 2. Wacław z Szamotuł (1520-1560), Prayer at children's bedtime (Modlitwa, gdy dzieci idą spać)  | Domino Cantes |
| 3. Mikołaj Gomółka (1535-1609)<br>My Everlasting Shepherd feeds me (Mój wiekuisty pasterz mię pasie)<br>Let's clap our hands (Kleszczmy rękoma) | Domino Cantes |
| 4. Stanisław Moniuszko (1819-1872), The falcons came flying (Przylecieli sokołowie)   | Domino Cantes |
| 5. Jan Maklakiewicz (1899-1954), Lullaby (Kołysanka)  | Domino Cantes |

### Instrumental intermezzo (I)

Grażyna Bacewicz (1909-1969), Easy duets on Folk Themes

(1) Kujawiak

(2) Nocturn

Judyta KLUZA-SPORNIAK, Filip SPORNIAK  
Agata JONCZAK, Joanna STARUCH-SMOLEC

Mieczysław Karłowicz (1876-1909),  
I remember quiet, bright, golden days (*Pamiętam ciche, jasne, złote dni*)

Agnieszka GROCHALA, soprano  
Agata JONCZAK  
Judyta KLUZA-SPORNIAK  
Filip SPORNIAK  
Joanna STARUCH-SMOLEC

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|--|---------------|
| 6. Henryk Mikołaj Górecki (1933-2010), From Torun ( <i>Z Torunia</i> ) | Domino Cantes |
| 7. (folk) Water flows ( <i>Leci woda</i> )                             | Domino Cantes |
| 8. (folk) Mazur  | Domino Cantes |

### Instrumental intermezzo (II)

Juliusz Zarębski (1854-1885), Etrennes op. 27: Conte (arrangement for strings)

Szymon Laks (1901-1983), String quartet No.3 (Allegro)

Agata JONCZAK  
Judyta KLUZA-SPORNIAK  
Filip SPORNIAK  
Joanna STARUCH-SMOLEC

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| 9. Józef Świder (1930-2014), Prayer to the Mother of God ( <i>Modlitwa do Bogurodzicy</i> )  | Domino Cantes |
| 10. Andrzej Koszewski (1922-2015), Hail, Beautiful Queen ( <i>Zdrowaś Królowno Wyborna</i> ) | Domino Cantes |
| 11. Maria Szreder (born 1952), Little Elegy about Korczak ( <i>Mała Elegia o Korczaku</i> )  | Domino Cantes |
| 12. Dawid Kusz (born 1979)<br>Alleluja Magnificat<br>Alleluja Cantate<br>Laudate z Pueri     | Domino Cantes |





## DOMINO CANTES

conductor Kinga Rytel-Laycock

*Kinga came to Brussels from her native Warsaw as a student of the baroque oboe. Her love for choral music led her to found the choir “Domino Cantes” in 2005 since then she has been the choir’s artistic director. Under her direction the Domino Cantes choir has recorded two CDs : the first one with Polish Christmas Carols and the second one in honour of Janusz Korczak (Henryk Goldszmit). She has given many performances with Domino Cantes in Belgium. She has done many projects with Voces8, conducting Domino Cantes and the children’s choir Canti Bello in Singing Brussels. She made a digital recording „Here Comes the Sun”with Voces8 and some international school students. She is a passionate music teacher in St. John’s International School in Waterloo where she created two school choirs. She is also involved in the production of school musicals such us „ The Sound of Music” and „Wizard of Oz”. For the last four years she has organised Choir Days for international schools from all over Belgium at St. John’s International School.*

**Sopranos** Agnieszka Grochala, Hanna Jahns, Maria Janczak, Agata Jonczak, Małgorzata Kęsicka, Anna Mościbroda, Dorota Niżankowicz, Kinga Rytel-Laycock, Kamila Skowyra, Zuzanna Stawiska, Agnieszka Stefankowska, Ewa Synowiec, Agnieszka Wieczór

**Altos** Urszula Budzich-Tabor, Jagoda Kabacińska, Inga Kozłowska-Ligaj, Judyta Kluza-Sporniak, Agnieszka Ładomirska, Joanna Staruch-Smolec, Agnieszka Turek

**Tenors** Luiza Chrzanowska, Guy Laycock, Piotr Smolec, Filip Sporniak, Jarosław Tymowski

**Basses** Ludwik Amatore, Piotr Piszczek, Stanisław Tabor, Jan Tymowski

**DOMINO CANTES comes from:**

*Brussels*

**Year of birth:**

*2005*

**Number of men and women:**

*21 women and 8 men*

**Three words that describe DOMINO CANTES:**

*enthusiastic, spirited, sociable*

**Two good reasons to listen to DOMINO CANTES:**

*(1) while singing mainly old traditional songs (in different languages), we are also curious about contemporary music.*

*(2) we enjoy promoting and animating the culture of singing together in variety of social environments.*





## INSTRUMENTALISTS

**Agata JONCZAK**  
*Cello*  
born in Kraków; graduate of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź (Wojciech Fudala class); in 2023 she completed her studies in the class of Jeroen Reuling at the Koninklijk Conservatorium Brussels. Laureate of numerous solo and chamber music competitions, i.e., 1st prize at the National Competition in Radom, Chamber Music Tournament in Bydgoszcz (Venus String Quartet). She has repeatedly taken part in concerts in Poland and Europe (Belgium, France, Germany, Denmark, Austria, Portugal). She has performed with symphony orchestras (NOSPR, Sinfonia Varsovia, Polish Art Philharmonic), as well as in respected chamber ensembles (e.g., STRINGendo Quartet, Venus String Quartet). Apart from her classical music activity, she is also involved in the popular and jazz music scenes — arranging, composing, and performing as a vocalist. Her next artistic chapter begins with Sinfonietta Cracovia, the chamber orchestra of the City of Kraków, which she will join in the 2025/2026 season.

**Judyta KLUZA-SPORNIAK**  
*violin*  
graduate of Fryderyk Chopin University of Music in Warsaw and Royal Conservatory of Music in Brussels. Laureate of several dozen music competitions, including Arthur Grumiaux Violin Competition, Bach Solo Competition, Michal Spisak Music Competition or recently K. Bacewicz Chamber Music Competition. Participant of 70th ARD Competition and 16th Wieniawski Competition. Judyta regularly performs as a soloist and chamber musician, being a member of Bryggen Bruges Strings, Essence Trio and a guest member of Meccore String Quartet. Since 2023 she has been teaching at Chopin University of Music and 'Nowa Miodowa' school in Warsaw.

**Filip SPORNIAK**  
*cello*  
cellist, composer, arranger and teacher based in Warsaw. He is a graduate of the Fryderyk Chopin University of Music in Warsaw, Hochschule für Musik in Detmold and Koninklijk Conservatorium Brussels. Member of Warsaw Cello Quartet, Essence Trio and Heroes Orchestra. He has honed his musical skills under the supervision of A. Schubert, Z. Krauze, J. Berger and C. Bohorquez. He was a participant or laureate of numerous cello, chamber and composition competitions, including 12th Lutosławski Cello Competition, 22nd Kiejstut Bacewicz International Chamber Music Competition and 14th International Music Competition „Musica Insieme” in Italy. His compositions and arrangements are played in Poland, Belgium, Germany, Italy, Sweden etc. Several of them were recorded and released on CDs by Polish label DUX. In 2019 he made his debut as a cellist and composer at the International Festival of Contemporary Music "Warsaw Autumn" playing his own piece. In 2020 his debut album entitled “Beeth250ven” was released. A few new albums with his participation are currently in production.

**Joanna STARUCH-SMOLEC**  
*violin*  
graduated from Conservatoire royal de Bruxelles in Leonid Kerbel's class, she is currently completing her doctoral thesis concerning Eugène Ysaÿe's violin performance under the supervision of Valérie Dufour, Vincent Hepp et Véronique Bogaerts at the Université libre de Bruxelles and Conservatoire royal de Bruxelles. She performs regularly, notably giving lecture-recitals linked to her research. She has participated in multiple masterclasses (such as Musica Mundi, Chamber Music for Europe), competitions (notably winning the 4th prize on Premio Giminiani competition in Verona) and she has had the honour to be awarded an FNRS fellowship, prix foundation Chopin and bourse Wernaers. Joanna has had also the opportunity to present the outcomes of her artistic research during conferences (in Baeza, London, Guildford, Gdańsk, Paris, Liège and Brussels) as well as to publish (notably in recent Rutledge volume on Early Recordings)